MODEL PAPER OF FASHION DESIGNING
FOR GRADE-9
Part-I (Objective Type)

Time allowed: 02 Hrs. **Max. Marks: 40**

Q. 1: Attempt all questions: **(1×10) = 10**

(i) How does fashion help the economy?
a) No impact on the economy
b) Creates jobs in design and retail
c) Only benefits rich designers
d) Only affects celebrities

(ii) Hue refers to which color family
a) red, blue, green
b) red, blue, yellow
c) red, blue, purple
d) red, blue, pink

(iii) Rhythm in design creates a sense of:
a) stability
b) movement and flow
c) randomness
d) proportion

(iv) What does scale refer to?
a) Size
b) Proportion
c) Shape
d) Height

(v) What is the purpose of basic shapes?
a) To add colours
b) To build structure
c) To replace
d) To create abstract

(vi) Which type of fabric is natural?
a) Polyester
b) Wool
c) Acrylic
d) Nylon

(vii) What does anatomy help artists achieve?
a) abstract shapes
b) realistic figures
c) garment colours
d) avoids movement

(viii) The Peter Pan collar is best known for:
a) its sharp and pointed shape
b) its stand-up, stiff look
c) its rounded and soft edges
d) its long, folded-back lapels

(ix) Which of the following is an animal-based fiber?
a) polyester
b) cotton
c) silk
d) linen

(x) Which tool is used to measure fabric accurately?
a) scissors
b) measuring tape
c) seam ripper
d) pin cushion

Part-II (Subjective Type)

Q. 2: Answer any four of the following short questions. **(2 × 4) = 8**

(i) What does SDG stand for?

(ii) Why is texture important in design?

(iii) How does movement influence a composition?

(iv) How can repetition enhance a design?

(v) What is sketching?

(vi) Name three basic geometric shapes used in drawing.

Q. 3: Answer any four of the following short questions. **(2 × 4) = 8**

(i) How many heads tall is a fashion figure, and why is it elongated?

(ii) Identify and describe three common sleeve styles.

(iii) Why is cotton important for Pakistan's economy?

(iv) What is fiber?

(v) How does a backstitch differ from a running stitch?

(vi) Name any two natural and synthetic fabrics?

Part-III (Subjective Type)

Attempt any two questions in detail from the following. **(2 × 7) = 14**

Q. 4: What are some real-world examples of designs that showcase an innovative use of the elements of design?

Q. 5: How does using perspective create a sense of depth in a drawing, and what are the different types of perspective?

Q. 6: Identify and compare different types of cotton fabrics. Discuss the uses of each type in everyday clothing and textiles.

Model Practical for Fashion Designing Class-9

Maximum Marks: 35 **Time Allowed: 2 Hours**

Question No. 1

Note: Attempt any one of the following practical. 12

(a) Draw any FIVE types of lines used in fashion patterns and shade any TWO basic geometric shapes (circle, square or triangle) showing light and dark tones.

OR

(b) Draw a simple colour wheel clearly showing primary and secondary colours.

Question No. 2

Note: Attempt any one of the following practical. 12

(a) Draw a basic female fashion figure showing correct proportion and design a simple casual dress on it. Apply suitable colours neatly.

OR

(b) Draw and label any FOUR essential sewing tools used in fashion designing. Write one function of each tool.

Practical Notebook: 6

Viva Voce: 5