MODEL PAPER OF FASHION DESIGNING FOR GRADE-10

Part-I (Objective Type)

Time allowed: 15 Mins. **Max. Marks: 10**

Q. 1: Attempt all questions: **(1 × 10) = 10**

(i) Which invention led to the rise of ready-made fashion?

a) Loom b) Sewing machine

c) Iron press d) Scissors

(ii) Which cultural influence brought geometric and calligraphic patterns into textile design?

a) Persian b) Islamic/Arab

c) British d) Central Asian

(iii) Which of the following best describe an A-Line Silhouette?

a) Fitted at the waist and hips b) Loose from shoulders to hem

c) Narrow at the shoulders d) Tight-fitted throughout the body

(iv) What does the term "silhouette" refer to in fashion design?

a) The colour scheme of a garment b) The overall outline of a garment

c) The type of fabric used in a garment d) The decorative details

(v) Which surface is required for Sublimation Printing?

a) Jamawar b) Jute

c) Polyester d) Silk

(vi) Design development is important because it:

a) Finalizes the garment cost b) Helps translate ideas into workable designs

c) Focuses only on fabric weaving d) Deals with photography

(vii) What type of designs are made on Ajrak?

a) Floral b) Geometric

c) Abstarct d) Lettering

(viii) The casing for the drawstring in shalwar is marked:

a) 2 cm down from the top edge b) 4 cm down from the top edge

c) 8 cm down from the top edge d) 6 cm down from the top edge

(ix) Which stitch is commonly used to finish the edges of thick fabrics like blankets?

a) Blind hem stitch b) Buttonhole stitch

c) Blanket stitch d) Herringbone stitch

(x) The part attached to secure the waistline of a shalwar is called the:

a) band b) belt

c) waistband d) facing

Part-II (Subjective Type)

Time allowed: 1:45 Hrs. **Max. Marks: 30**

Q. 2: Answer any four of the following short questions. **(2 × 4) = 8**

(i) How did the invention of the sewing machine change the fashion industry?

(ii) Name any two traditional embroidery techniques of the Subcontinent.

(iii) What is technical croquis template?

(iv) What does the word Ralli means?

(v) Why is proportion important in garment design?

(vi) What is the method for screen printing?

Q. 3: Answer any four of the following short questions. **(2 × 4) = 8**

(i) What role does sketching play in garment design development?

(ii) Define pattern making.

(iii) What is theme research and why is it important for fashion design?

(iv) What is the function of the bicep line in sleeve construction?

(v) List down the types of collars?

(vi) What is the main purpose of buttonhole stitch?

Part-III (Subjective Type)

Attempt any two questions in detail from the following. **(7 × 2) = 14**

Q. 4: Explain the concept of silhouette in fashion design. Compare the characteristics and visual effects of the A-line, X-line, and Y-line silhouettes, and give suitable examples of garments that represent each.

Q. 5: Describe different methods used in design development, such as sketching, collage, and draping, and explain how they contribute to garment creation.

Q. 6: Differentiate between the blind hem stitch and the herringbone stitch?

Practical Model Paper for Fashion Designing Class-10

Maximum Marks: 35 **Time Allowed: 2 Hours**

Question No. 1 **(12)**

Note: Attempt any one of the following practical.

- Make a plain weave sample on a frame of cardboard or simple wooden frame (size: 8 × 8 inches) with fabric strips, threads, wool and ribbons for warp and weft (tana bana) and note the results.

OR

- Make a traditional tie-and-dye sample on an 8 × 8 inch piece of cotton or silk fabric using either the Bandhani or Lehrya technique.

Question No. 2 **(12)**

Note: Attempt any one of the following practical.

- Make a draft and cut the front and back pieces of a basic dartless bodice block on A4 pattern paper using standard size small measurements. Label both pieces and include seam and hem allowances.

OR

- Attach three pairs of hooks and eyes to an A4-sized piece of fabric by hand. Ensure that each pair is aligned and fastens securely.

Practical Notebook (6)

Viva Voce (5)